

A WOMAN'S REASONING

ABOUT SOME OF THE THINGS SHE SEES IN NEW YORK.

Modern Life in Boarding-Houses—The Woman Who is Popular—A Hint for Theatrical Managers—A Theatre's Worst Boomerang—The Business Woman's Frock—Business Women Who Are Tiresome—The Small Boy as a Critic.

Correspondence of THE SUNDAY HERALD.

NEW YORK, April 24.—I don't believe that the men of this world are credited with being half as good as they are. The natural instinct of man is to have a home and a companion. Nine times out of ten, instead of this, he has a hall-room in a boarding-house, and he has to take whatever company he can. Very often he knocks round, here, there, and everywhere, for a while, then some day he meets a woman who is more or less pleasant and who has the art of making him feel contented, and he devotes most of his time after that to her. Everybody holds up their hands in horror, and yet if you boil the whole thing down you find out that the poor chap did as he was doing because he was lonely. Then why don't women get lonely? Well, they do; but the woman in the same position in life gets into her room, remembers that her frock needs a new binding; she is crocheting a pair of slippers, and she is going to write a letter home, and as she has usually done considerable talking during the day, she is not consumed with the desire to talk all evening. The man, however, as naturally longs for the companionship of a woman when he is lonely as he does for water when he is thirsty; real thirst, the sort of thirst that only water satisfies. I don't see any remedy for it.

MODERN LIFE IN BOARDING-HOUSES.

The unfortunate wretch says marriage is too expensive and the average woman keeps on making him believe that. He don't see any possibility of making a home in a boarding-house, which is about as difficult to do as to make a home on the top of Cleopatra's Needle. People have been happy in boarding-houses, but they can't make homes there. Homes are not made for the multitude, and that's the reason co-operative housekeeping will never be a success. You know where it is a success? Well, then there is something wrong with the people. But I can't help thinking about that young man. He may be your son or mine, and his excuse for whatever he does, that of loneliness, is a pitiful one. I can't offer the remedy. I can only say to people who have homes, think of this boy once in a while and let him into the charmed circle, make him as far as possible one of yourselves, let him see good women and kind women, so that he won't ask as did one wretched young fellow, "Are there any good women in the world?" And when some one said his mother he answered with a sigh, "Oh, of course, but then mother don't count."

THE WOMAN WHO IS POPULAR.

Part of the trouble is that in a great desire to be clever and charming the average woman forgets to be comfortable, and it is the comfortable woman who keeps mankind straight. She may not know very much about Darwin or Homer, but the woman who knows how to say and do a pleasant thing, the woman who knows how to make a man feel at ease, is the one who is going to have the greatest control over him. There is here a woman who is not particularly beautiful, who barely speaks decent English, and who is said to have the most marvelous power over men. Fortunes have come to her, and everybody has wondered why. I had the curiosity to ask a man who knew her. I said: "There are five hundred women who are better looking, thousands who are better educated, and yet about this woman the men gather as the bees do about the sugar. What's the secret?" And he answered: "A pleasant manner. She always has an agreeable greeting when you meet her, she is sufficiently full of tact to put an end to a disagreeable topic, and no man ever saw her out of temper. She's thoroughly comfortable." Now there, my friends, is a woman for you to imitate in some things. It is the old story of the charmer not of necessity being lovely to look upon.

A HINT FOR THEATRICAL MANAGERS.

Do you go much to the theatre? If you do have you noticed the tendency to present plays in which hereditary diseases are made the subjects of great importance? And don't you think that it is absolutely dreadful? We all like to go to laugh at a farce, to mix tears and laughter at a good melodrama, to see virtue triumphant and vice conquered, but we don't go to hear a heroine give the full details of hereditary insanity, or pathetically cough through five acts and dilate on the horrors of consumption. A manager shows lack of business tact when he presents such a play. He does not know who in that audience he is hitting. There are few families that have not had either consumption or insanity somewhere in them, and the woman who may be crying next to me is not crying because of the play, but is crying because it brings up to her such dreadful memories and such horrible thoughts. When she goes home you can be very sure she is going to keep the rest of the family from going there. She doesn't want everybody else to have their feelings hurt as hers have been, and that's why it shows a lack of business knowledge to put such a play before the public.

A THEATRE'S WORST BOOMERANG.

Nobody would invite a friend who wished to have a merry evening to the dissecting-room of a hospital, and yet that's exactly what's done when a sensitive woman is taken to see one of these medical horrors inappropriately called plays. Have a motive in your play if you wish. But let it be a moral, not a physical one. Dilate as much as you please about the wrong of lying, of stealing, of killing, and of wickedness of all kinds, but don't make your motive an illness of the body that is transmitted from father to son, or from mother to daughter. You are sending out a boomerang, Mr. Manager; it's going to hit

too many people in the audience, and it is one that will fly back and knock out the receipts in the box office. The people who argue that the play-house should be a teacher forget that this is the most over-taught nation in the world—the play-house should be just what its name implies, a house where honest, merry play is made for those who look on.

THE BUSINESS WOMAN'S FROCK.

One of the exciting topics of the day is "What kind of a frock shall a business woman wear?" Whenever there's a woman's convention it usually puts just such sort of a bee as this in the bonnets of the women who write, and it goes buzzing round in the funniest sort of fashion. Now, I am quite willing to acknowledge that it is criminal to be a business woman, but I fail to see why they should be put in special suits like convicts. There never was a more sensible gown made than a well-fitting cloth one, and the women who can't walk in them had better put on trousers at once. As for a lot of pockets all over you! Goodness, gracious! It's as much as the ordinary busy woman can do to manage one pocket without having the greatest number of places in which she would carry around a lot of unnecessary rubbish. What does she want pockets for, any way? One good pocket to hold her handkerchief and her purse is quite enough, and that she should go carting around all her correspondence or a collection of note-books and of pencils is usually an evidence not of the amount of business she does, but of her lack of business knowledge.

BUSINESS WOMEN WHO ARE TIRESOME.

The business woman who wishes to thrust upon you that she is not a gentlewoman, but puts her business before everything else, is about as offensive a type as has resulted in this great nineteenth century. She speaks as if she paid so much apiece for words and had an extra supply of sibilant sounds on hand; she writes even her social letters on business paper, and she walks as if the ground needed tramping upon and she intended to do it. She regards the women whose business in life it is to be lovable with intense scorn and refers to them as idle butterflies, and as for the woman who makes her own living in a womanly way she has even more contempt, because she thinks she is wasting her opportunities.

THE SMALL BOY AS A CRITIC.

There is only one thing I hope about the business woman's dress, and that is that those who have designed the diabolical get-up may wear it down Broadway and bring delight to the soul of the small boy. He is the one person in the world whom the business woman cannot scorn. She couldn't put him down to save her soul. He rises like a rubber ball with a new piece of slang and an impertinent speech that is as truthful as it is epigrammatic. He is the concentrated extract of sass. Kingdoms may rise and fall, but he "gets there" just the same. By his ridicule of fashions have been downed, and by his approbation and cheers policemen have been brought to defend the weak. Occasionally he errs in his enthusiasm, but not often; and if he can only once get on to the business woman's dress its doom will be sealed. Personally I like the small boy. He is at once earnest and original, and he has great respect for ability in any way. You may not altogether approve of this method of expressing it; indeed, it may embarrass you, but it is sincere; he is a connoisseur about woman's clothes and a gourmet as to hokey-pokey ice-cream.

To the number of about fifty he greeted me the other day. I stepped out of a hansom, and, seeing that the lining of my coat was red, he raised his voice in this way: "Do yer catch on to 'er paintin' ther inside of 'er coat red?" They caught on with a whoop, and the smallest of the tribe called out: "I say, yer a-makin' the lady blush." It was an embarrassing experience, but an interesting one, and it showed exactly to what extent the small boy was capable of using his eyes.

THE LATEST IN WOMAN'S VEILS.

The new veils not only show stars and crescents here and there upon them, but spiders and flies. The most curious is a veritable spider's web net with one tolerably large and three small spiders meandering over it. The effect is more unique than beautiful, and rather too suggestive. If the young woman who wears it rejoices in bleached hair and a rather loud get-up and gives you an invitation to pay her a visit you will keep thinking of that old story about the spider and the fly, and things suggestive of such unpleasant incidents are not desirable for belongings.

WOMEN WHO LIKE CREEPY THINGS.

The jet snake coiled around with his tail standing up in the back and his head in front is conspicuous among the bonnets of the spring, but like the spider he is a little too creepy and don't seem quite the proper thing for a woman to wear for her bonnet. Roses and flowers of all sorts, pretty plumes, and gay ribbons are appropriate to women, but mankind rather shrinks from a woman given over to the worship of strange gods in the way of serpents and spiders and horrible-looking beetles for which they really do seem to have a decided predilection.

SOME FUNNY THINGS IN THIS WORLD.

It's funny to like ugly things when there are so many beautiful ones in the world, but then there are so many funny things.

It's funny to see an old woman with bleached hair and a sailor hat.

It's funny to see an old man dressed like a dude.

It's funny to see a cat in a long white dress and with a pink mob cap on its head.

It's funny to see a little dog in a Hamlet cloak and a three-cornered hat.

It's funny to see a man concentrate his entire soul on the crease in his trousers.

It's funny to see how the average woman deliberately removes her nose to make her own face indignant.

It's funny to see how a woman puts on rouge and powder and thinks nobody knows it.

It's funny to see how a man believes that he can deceive a woman.

It's a lot funnier, though, to see how a woman does deceive a man when it's done for his own good.

It's funny weather we are having, isn't it?

B.A.D.

"Faust Beer" is old.

THE ARMY AND THE NAVY.

ARMY NOTES.

Gen. John Gibbon retired on Monday, having reached the age of sixty-four years. Col. Augustus Valentine Kautz, Eighth Infantry, was appointed by the President brigadier general to succeed Gen. Gibbon. Gen. Kautz is at present president of the small-arms board, which meets in New York. He was born in Germany in 1828; his parents emigrated to this country and settled in Ohio in the same year. He served as a private in the First Regiment of Ohio Volunteers in the Mexican War, and on his discharge was appointed to the Military Academy, where he graduated in 1852. On graduating he was assigned to the Fourth Infantry. He served in several Indian campaigns and during the Civil War, and was highly commended in official despatches for "gallantry and ability." Col. Kautz's selection to be a brigadier general causes several promotions in the line. Lieut. Col. Van Horn, of the Twenty-fifth Infantry, is to be made colonel of the Eighth Infantry, the place vacated by Col. Kautz. Maj. Andrews, of the Twenty-first Infantry, will move up to be lieutenant colonel of the Twenty-fifth, and Capt. Wherry, Sixth Infantry, will become major of the Twenty-first. Thenceforth the promotions are confined to the Sixth Infantry, but will be blocked for some time by the delay of the President in acting on a court-martial case. First Lieut. Thomas G. Townsend, of the Sixth, becomes captain, leaving a vacancy to which Second Lieut. Hampton M. Roach would be entitled were it not for the fact that he was tried by court-martial at Fort Monroe during the winter for duplicating his pay accounts and sentenced to dismissal.

Ballantine's Pale Extra.

On his own application, after thirty years' service, Capt. William B. Beck, Fifth Artillery, has by direction of the President been retired from active service, and will proceed to his home.

Drink Ballantine's Beer.

Maj. William F. Tucker, paymaster, has been ordered to proceed to Fort Myer, Va.; Washington Barracks, District of Columbia; Fort McHenry, Md., and Fort Monroe, Va., to pay the troops at those stations to April 30, 1891, and on the completion of this duty will return to his station in this city.

Drink Ballantine's Beer.

Troop K, Ninth Cavalry, have, it is understood, been selected for detail at Fort Myer in place of one of the troops now there. It is said that one troop of the First Cavalry, not designated, will also be brought to Fort Myer. Troop K is now at Fort Robinson, Neb., and participated in the late fight near Pine Ridge.

Ballantine's Beer is superior to all others.

The following-named officers of the Corps of Engineers, members of the board of visitors to the Engineer School of Application at Willet's Point, have been ordered to proceed to that place on May 5, 1891, or as soon thereafter as practical for the purpose of making an inspection of the school and upon the completion of that duty will rejoin their proper stations: Col. Cyrus B. Comstock, Col. David C. Houston, and Lieut. Col. George L. Gillespie.

NAVY AND MARINE CORPS.

Commander George C. Reiter has been ordered to command the Thetis.

Drink Ballantine's Beer.

Lieut. J. H. Hetherington has been ordered to the Marion 5th May next.

Ballantine's Pale Extra.

Carpenter John L. Davis has been ordered to appear before the retiring board.

Ballantine's Pale Extra.

Lieut. (junior grade) Selim E. Woodworth has resigned, to take effect May 13, 1891.

Ballantine's Pale Extra.

Chief Engineer J. L. D. Borthwick has been ordered as member of the experimental board, Navy Yard, New York, on the 1st May next.

Ballantine's Pale Extra.

Lieut. Commander Charles H. Stockton has been detached from the command of the Thetis, on the reporting of his relief, ordered to return home, and granted two months' leave of absence.

Ballantine's Pale Extra.

Lieut. Commander William H. Webb has been detached from the Richmond, and ordered to the Pensacola as executive, per steamer of 6th May next.

Drink Ballantine's Beer.

Lieut. John C. Colwell has been detached from the Boston, and granted six months' leave, with permission to leave the United States.

Ballantine's Pale Extra.

Commander Nicoll Ludlow has been detached from ordnance duty at the Navy Yard, Mare Island and ordered as inspector of the Ninth Light-house District.

Drink Ballantine's Beer.

Assistant Engineer Martin A. Anderson has been detached from duty in the Bureau of Steam Engineering on the 1st of May at the Navy Yard, Portsmouth, N. H.

Ballantine's Pale Extra.

Commander Charles E. Clark has been detached as inspector of the Ninth Light-house District, on the 30th instant, and ordered to ordnance duty at the Navy Yard, Mare Island, Cal.

Ballantine's Pale Extra.

Naval Cadets Philip Williams, Julius Prochazka, J. B. Patton, and William D. McDougall have been ordered detached from the Baltimore, and ordered to examination for final graduations 14th May next.

Ballantine's Pale Extra.

DISTRICT MILITIA.

Upon the recommendation of the company commander, the following promotions and appointments are made in Company A, to date April 1, 1891: To be sergeants, Corporals Reuben Marquet, John L. Conner, and Lewis T. Jewett; to be corporals, Private George E. Sullivan.

First Lieut. George A. Warren, Company B, at his own request, has been relieved from duty as a member of the battalion examining board.

Second Lieut. Fabian Columbus, Company B, has been detailed as a member of the battalion examining board, vice Warren, relieved.

FOR DYSPEPSIA.

Indigestion, and Stomach disorders, use BROWN'S IRON BITTERS. All dealers keep it. \$1 per bottle. Genuine has trade-mark and crossed red lines on wrapper.

THE ADAM FOREPAUGH SHOWS.

Opening of the Circus Season in Washington This Week.

On Wednesday and Thursday, April 29 and 30, the famous Forepaugh shows, the oldest, largest, and richest exhibition in the world, will open the circus season on a colossal scale of magnificence at Capitol Park. The huge aggregation now represents the combined results of twenty-eight years' labor and an investment of three million dollars, while under many acres of waterproof canvas it exhibits more novel acts, great features, and astounding wonders than can be found in all other shows on earth.

James E. Cooper, the sole proprietor, worthily succeeds the late Adam Forepaugh. Mr. Cooper is a man of wide experience in the show business and indomitable pluck. The high degree of perfection and magnitude to which the Forepaugh shows have been brought while under Mr. Cooper's control conclusively demonstrates his ability and the immense amount of his expenditures. Chief among the attractions to be seen under the Forepaugh canvas are the Hanlon-Volters, who have performed in all the leading theatres of Europe and America, creating a sensation wherever they have been seen, and who now make their first appearance in a tented exhibition. They do a thrilling mid-air gravitation-defying and daring "Leap for Life" from the swinging trapeze bars suspended at the pavilion's lofty dome. They also do all their other mid-air marvels, turning somersaults forty feet in space, pirouetting, etc., as they fly from bar to bar.

Adam Forepaugh, Jr., the renowned trainer, will introduce his \$50,000 troupe of performing bronchos, together with many new inventions in animal culture. Mr. Forepaugh has probably trained more elephants than all other trainers taken together, and the huge herds of these colossal animals which appear and perform in the Forepaugh shows bear ample testimony to his rare and wonderful skill.

This will be the first season in America of Col. E. Daniel Boone's thrilling exhibition—a circus ring filled with lions let loose. In this exhibition he will be assisted by the champion lion queen, Miss Carlotta, and the wonderfully trained German boar-hound "Saxon."

Great chieftains of the Sioux Indians do a realistic "ghost dance," and in the stirring frontier scenes appear genuine cowboy riders, Mexican Vaqueros, and champion rifle-shots, who will participate in exciting contests. These scenes will culminate in a startling representation of the battle of Wounded Knee.

There will be two circus rings and elevated stages, over two hundred features, many famous lady riders, a host of funny clowns, celebrated leapers and acrobats, dashing bare-back equestrians, racing elephants, camels, dromedaries, and Ben Hur chariot races on a quarter-mile racing track. Reserved chairs and admission tickets can be had at Droop's music store, 925 Pennsylvania avenue. Two performances will be given daily, at 2 and 8 P. M.

ROUGH ON CREDITORS.

As the Law Stands They Have Little Chance to Bring Debtors to the Scratch.

Said Justice L. O'Neal the other day: "In a recent decision made by Judge Montgomery, where an attachment was issued by the clerk of the Supreme Court against the wages of an employé of the Richmond and Danville Railroad Company, he decided that the Supreme Court of the District of Columbia had no jurisdiction where the amount involved was less than \$50. This leaves the citizens of the District of Columbia without remedy either in attachment or replevin, as justices of the peace have no authority to issue either writs of replevin or attachment. Suppose some fellow tries to beat his boarding-house out of a less than \$50, or to beat a merchant out of a similar bill. There is no redress. He can jump the city and laugh at his creditors. The only thing to do is to get a judgment and wait six days for an execution. By that time the debtor might be on the Pacific Coast. The justices of the peace ought to have been given jurisdiction in replevin and attachment for all debts under \$50. Judge Montgomery is right, no doubt, under the law, but, for all that, his decision is rough on citizens."

The Veterans Highly Pleased.

WORCESTER, MASS., April 25.—The Worcester Light Infantry and veterans of the old Sixth Regiment returned home at 9 o'clock this morning, after three weeks' excursion to Baltimore and Washington. They are highly elated, and speak in the highest terms of the reception in both those cities. Capt. Davis brought with him the cap which was worn by Private Whitney, of the old Sixth Regiment, who was the first man killed in the war.

A Succession of Capt. Lincoln's.

The Worcester Light Infantry, of Worcester, Mass., was organized in 1803 with Capt. Lincoln as commander. Since that time six members of the family, direct descendants of the first commandant, have commanded this famous company. Capt. Levi Lincoln, who was with the company in this city during the week, was captain in 1874-'75-'76. A son of Capt. Lincoln is now a private in the company.

A Large and Successful Stock Co.

The Cooperative Town Company of Tennessee has lately published a prospectus giving concise plans, objects, and advantages of this company. The company has been formed for the purpose of building a manufacturing city in the highland of the South, where the climate is mild, pleasant, and healthful. No better a recommendation can be given than the names of the following gentlemen, who are its officers and directors.

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Sale to be continued MONDAY MORNING, April 27, 1891, at 11 o'clock A. M. and 3 P. M., at our auction-rooms, 1409 G street, when every article will be closed out. ap25t115

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TRUSTEES' SALE OF SUPERIOR HOUSEHOLD FURNITURE AND EFFECTS REMOVED TO OUR SALES-ROOMS FOR CONVENIENCE OF SALE.

Comprising in part Beautiful Parlor Suites in Rug, Plush and Tapestry Upholsterings, Fine Oak Chamber Suites, Mantel Cabinets, Elegant Oak Dining Tables and Chairs, Oak Sideboard, Hat-Racks, Fancy Tables, Fancy and Easy Chairs, Couches, Rockers, Springs, Mattresses, Pillows, Lace Curtains and Portieres, Leather covered Chairs, Ladies' Mahogany Desk, brass-mounted, Bric-a-brac Cabinet, Wilton, Brussels, and Ingrain Carpets, and a general assortment of fine goods.

By virtue of a chattel deed of trust given to us and duly recorded, we will, on SATURDAY MORNING, MAY SECOND, 1891, AT TEN O'CLOCK, sell at public auction at the auction-rooms of Ratcliffe, Darr & Co., auctioneers, 920 Pennsylvania avenue northwest, the goods and chattels partly mentioned above, and included in the schedule attached to said deed of trust.

THE GOODS ARE NOW ON EXHIBITION, AND PERSONS IN SEARCH OF FINE FURNITURE SHOULD TAKE ADVANTAGE OF THE OPPORTUNITY TO INSPECT THEM PRIOR TO THE SALE.

THOMAS R. BROOKS, Trustees.

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ap26-9

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On WEDNESDAY, APRIL 29, commencing at 10 o'clock A. M., and at 4 o'clock P. M., and continuing each day at same hour until all disposed of, the entire stock contained in store 639 Fifteenth street northwest. Mr. Miller retiring from business, this sale presents a good opportunity to obtain first-class

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ap25-2t15